



## SUBSTANTIA INNOMINATA

"Substantia Innominata" is the 10" VINYL - series by Drone Records, presenting works inspired by or related to "the Unknown" around or within us. OUT NOW (March 2019):

### **SUB-26 • IRR.APP.(ext.) - Are all Things Equivalent?**



Drone Records is proud to present two new tracks on vinyl by the master of surrealistic, enigmatic sound (and visual) worlds, whose collages and titles often reveal a cryptic and thought-provoking nature. As soon as the music starts you might get the impression that micro- and macroscopic dimensions intermingle and oscillate, these multi-layered drone expansions and deep humming drones evoke a strange organic feeling, ominous half-concrete acoustic shadows seem to live inside this, ghostly saw-blades conquer the sonic space, there are rolling mechanic eruptions, and you could be stuck in huge spinning machines, it's music that consists of complex noises and drones that seem to be in a circling state of an endless metamorphosis...

**irr.app.(ext.)** has been the project of sound, performance and visual artist M. S. Waldron for more than 20 years. He currently resides in

Hillsboro, Oregon (USA), just slightly to the left of the picturesque midriff of the Pacific Northwest.

Known for recurring collaborations with NURSE WITH WOUND and through a phantastic trilogy of albums with reference to the radical psychoanalytic and founder of body psychotherapy WILHELM REICH, the creations are much grounded in non-orthodox surrealism and collage and fall somewhere between beauty and absurdity, between amorph drone ambience transcensions and bewildering and attacking noises, often with deep philosophical and psychological implications involved.

Released in an edition of 300 copies on CLEAR vinyl, with full colour artwork by M.S. Waldron himself.

### **PREVIOUS RELEASES / AVAILABLE BACK-CATALOGUE:**

**SUB-25 BASS COMMUNION - Sisters Oregon 10"** - a wonderful, mysterious experimental drone / ambient work that is mainly based on a recording of a boys choir - the four parts on this long play 10" (26 min.) are filled with sonorous drone expanses, tiny microsounds, deep bass eruptions and sudden breaks, ranging from an otherworldly subtleness to a most spacious finale, reaching a transcendental beauty of the highest degree. Artwork by CARL GLOVER. Second edition (300 copies) on blue vinyl still available!

**SUB-24 HITOSHI KOJO & YANNICK DAUBY - La Vie dans les Airs & dans les Eaux 10"** - two pieces of environmental, concrete & instrumental sources recorded in various parts of the world between 2006-2013, we present the first ever collaboration release of these two cosmopolitan sound artists from France and Japan: mysterious (micro)-sounds that could come from minerals, stones, plants, or daily objects and instruments - opening up two soundscaping tracks full of wondrous elements, combining the 'concrete' with the sublime and the atmospheric... lim. 300, artwork by ANDREW CHALK.

**SUB-23 KRENG - Selfed 2 x 10"!!** - an Interplay of Circling Dynamics! KRENGS most intense soundtrack in three parts for a solo dance performance choreography by KEVIN TRAPPENIERS rpm). gatefold sleeve, two different coloured vinyls, the fourth side has a 'clear on red' etching with all the credits; lim. 500 copies, cover art by TILMANN BENNINGHAUS using pictures from the choreography.

**SUB-22 TOY BIZARRE - kdi dctb180** - it's acous-MAGIC !! French CEDRIC PEYRONNET (aka TOY BIZARRE) is currently one of the most impressive composers using / processing pure nature recordings, and shaping them into something beyond the known... his soundscapes are full of details and circling dynamics but keep a floating & atmospheric character...lim. 300 full colour cover, clear vinyl

**SUB-21 MOLJEBKA PVLSE - In Love and Death You are alone** - great 10" by Stockholm based MOLJEBKA PVLSE, presenting two dense & emotional drone-tracks that form an existential unity. lim. 300 only, with artwork by THOMAS DOHMEN

**SUB-20 THOMAS DIMUZIO - Amid Zero Echo 2 x 10"!!** Four wonderful dense pieces based on electric guitar sounds by this US underground legend from San Francisco, releasing experimental drones & post industrial noises since the late 80's - & also working as a well known mastering engineer and sound designer - comes in beautiful gatefold cover by MARS WELLINK. Lim. 500 copies

**SUB-19 BRUME - Two Characters** atmospheric Musique Concrète from France - both 'characters' start as rather smooth ambient pieces that develop & expand into orchestral, mysterious post-industrial entities, showing a compelling process of densification

**SUB-18 COLUMN ONE - Antiphona** the genius German masters of experimental dadaism & de-construction, whose releases are always a thoughtful play with hidden meanings, conceptions & contradictions

**SUB-17 ILLUSION OF SAFETY - Sweet Dreams** the legendary experimental project from Chicago around DAN BURKE, one of the inventors of what once was called "Ambient Industrial", with an almost psychedelic record, using many incredible acousmatic sounds coming from field recordings & instrumental sources...

+ last copies still available of older SUBs, see website!

**SUB-XX: SUBSTANTIA INNOMINATA STARTER SET:** Choose 10 SUB- releases of our 10" series for a special price!

=> [www.dronerecords.de/search.html?text=substantia&x=0&y=0](http://www.dronerecords.de/search.html?text=substantia&x=0&y=0) / => <https://soundcloud.com/drone-records>

All 10" vinyls with full colour cover & pressed on colour vinyl (usually) in editions of 300 / 500 copies  
[www.substantia-innominata.de](http://www.substantia-innominata.de) // ordering & full mailorder-catalogue at: [www.dronerecords.de](http://www.dronerecords.de)