

Paskine - The Shapes of Collapses

The Shapes of Collapses is Paskine's sophomore album. His debut album Nimod was released in 2014 by VoxxoV Records. His new album is composed of ten tracks (and two bonus tracks) mirroring the different shapes of collapses and explosions.

It is a die-hard work striving to reach sound abstraction as close as possible, and it sometimes achieves this goal. As a result, the melodies, the rhythmic, and the other repetitive elements constantly evolve until they collapse and drown in their own sonorous and abrasive streams. It only comes to mutation and the evolution of sounds.

Consequently, this album can be equated with a repetition of cycles freely inspired by natural disasters such as the melting of ice caps, volcanic eruptions, meteorological anomalies and so on. The sound elements are all exclusively electronic. The Shapes of Collapses is the result of several years of work and research. The latter were accomplished especially thanks to the gmem CNCM in Marseilles, who offered their invaluable help during a research residency in 2015 and 2016.

Paskine is a musician composer and video maker, his work is focused on acoustic and visual projects, each of these elements are closely interrelated and influence each other. He creates graphic documents, short movies, videos, sound installations, performances, musical works and albums. His work is based on the will to succeed to distort a mechanism, to create an independent approach, repetitive and progressive, working toward a caused confusion. The idea is to work on undesired phenomena that might simply or unintentionally disrupt an information, either chronological, narrative, music or video, with the result of coincidence and accident. It aims at making an abstract information, bordering on a visible and immaterial work. These different results are demonstrating an individual view, a subjective observation of a certain ambient instability.

releases January 31, 2017

Composed, produced, performed & mixed by Paskine.

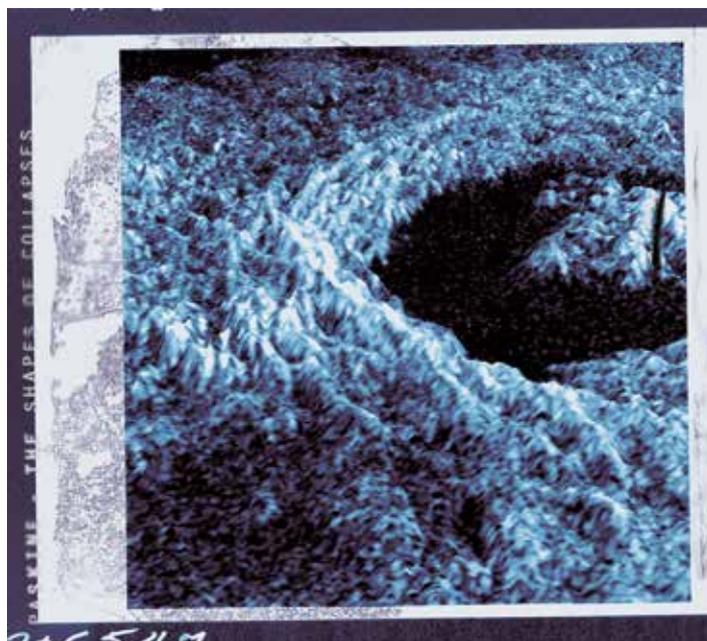
This album was produced during a residency at gmem CNCM Marseille between October 2015 and January 2016

Artwork and Design by Paskine
Mastering by Vincent Villuis at Ultimae Studio

Duration: 56:05 min
2 Bonus Tracks Included

www.voxxov-records.com
www.gmem.org
www.paskine.com
<https://voxxov-records.bandcamp.com/album/the-shapes-of-collapses>

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TRACKLIST

NOAH MAN TZ OF 06.07
T A T STEPFATHER BEAUTIFUL 05.17
AS A MATTER OF FACT 04.30
TWIN TWIN 06.07
AND THE HEXAGON 04.16
BE LLACHOA 05.04
ESCAPED MIHLAH 04.28
BALLAST ENTITLED 03.03
BALLAST-RASHA 04.57
FROM MILGRAM ICH 03.45
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RASHA ISLAND 03.44
AIKRB MIHLA 04.47

VIDEO CLIP : [HTTPS://VIMEO.COM/184534278](https://vimeo.com/184534278)