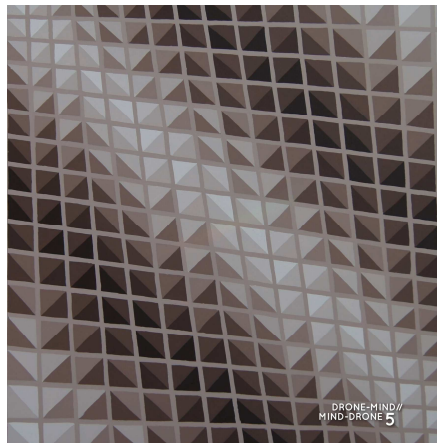


DRONE-MIND // MIND DRONE - Volume 5

The series shows the various sides of today's experimental drone-music.

"In an era when so much content is driven by personality, we offer instead the challenge, or the respite, of interacting with sound on its own terms." [CLADE,]

This LP-series from Drone Drones of the World, and the continuation of the Drone 7"-huge paintings by British artist Music is seen as more than a mere approach to perceive and MIND and MIND-DRONE build a The Drone as a metaphor for releases energy - from atoms and of the earth and the universe. The connects everything that exists perception and self.



Records is dedicated to the Drones of our Minds. A kind of series, with artwork based on PETE GREENING. Drone 'music style', it expresses an understand the world. DRONE-circle of diverse inter-relations. everything that vibrates, that elementary particles to the hum Drone as an entity that within our own "mind-space",

Four "Drones" on one record! **Volume FIVE (MIND-05)** is **OUT NOW** (Oct. 2016) and features:

GYDJA ☼ CLADE,
MONOCUBE ☼ YRSEL

GYDJA: (New Zealand) Enchanting female drone esoterica by an artist who is also known through her stunning artworks for COLD SPRING and other labels. Through magnetic winds and metallic clouds the long track "Gjallarbru" creates a wonderful secretful and sensitive atmosphere; very lonely and frosty, like a cold and clear consciousness released on a high mountain, on top of the world...

CLADE, (Scotland / USA) Named after a notion taken from biology science (=Monophylum), this duo is based in Scotland and USA, alluring with very focused minimal drones on so far four releases. The two tracks presented here stand out with their use of somehow refractive, fibrous sounds, placed on monotonous drones with a very sedative and insistent effect...

MONOCUBE: (Ukraine) This "ethereal drone" discovery from Ukraine moves musically through endless spaces, creating choral-like aural clouds and strange melodies => self-supporting drones with an incredible width, when even the smallest particles of concrete microsound encountering are exciting, entering into a heavenly "song of the sirens" choir..

YRSEL : (France) Another bi-national project is this French-Swedish collaboration of JULIEN LOUVET (2:13 PM, etc.) and C-J LARSGÅRDEN (ONDO), who released three albums so far. Their track "Krstnhmnbtrncrt" consists of very heavy, swallowing drones with atonal elements coming to the surface, diffused and poisonous but also lulling you into a deep (dead) sleep., slowly drowning in dense humming waves of cryptic drones...

SOLID SILVER COLOURED VINYL, graphic design by ABBY HELASDOTTIR, using two paintings by British painter PETE GREENING (www.redbubble.com/people/petegreening); limited ed. of 400 copies

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